

Friday 30 March

Talks by *Liz Castro* (author and translator) and *Susan DiGiacomo* (Universitat Rovira i Virgili) before screening.

5:00pm
s404 Integrative Learning Center

LIZ CASTRO

“Catalonia’s Civic, Non-Violent Movement for Independence, a Blueprint for the Rest of Us”

SUSAN DIGIACOMO

“Catalan Independence and the Afterlife of the Franco Dictatorship: an Anthropologist’s View”

6:30pm
s240 Integrative Learning Center

THE BIGGER, THE BETTER / Sabates grosses

(2016, Ventura Pons, 99 min, in Catalan, Spanish, English, German and Russian languages w/ English subtitles)

Introduction by *Zelia Sainz* and *Dani Narvaez*.

Prolific director Ventura Pons returns to comedy with *Sabates grosses*, which portrays those who lived in his former building, where he resided for 21 years, on Casp Street in Barcelona. The protagonist, an ultra-conservative, is inspired by a real character, and there is also the doorkeeper, the aggressive left-wing deputy, the agents of CESID (the Spanish Intelligence Agency, which has an office there) and the discreet Bankia office, full of bankrupt clients cheated by the real estate bubble. *Sabates grosses* is a fresh and sketchy portrait of the most immediate reality of Barcelona and Catalonia.

All events are free, related to the course Catalan Cinema and only for academic purposes.

Some of the movies are rated R.
Pizza and soda will be available before the screenings.

Painting: *Voteu* by Barbara Zecchi

Presented by the Catalan Studies Program at the University of Massachusetts Amherst.

Curators: Barbara Zecchi and Guillem Molla

Organizing Committee: Maria Guarino, Jake Quinn, Marco Bittencourt, Pilar Osorio, Christina Beaubien, Elisabet Pallàs, Zelia Sainz, Dani Narvaez, Paulina Ochoa.

Sponsored by: Institut Ramon Llull - Institute for Holocaust, Genocide, and Memory Studies, UMass Amherst - Interdepartmental Program in Film Studies, UMass Amherst - Modern European Studies Program, UMass Amherst - International Program Office, UMass Amherst - Languages, Literatures, and Cultures Department, UMass Amherst - Spanish and Portuguese Program, UMass Amherst - Amherst College - Translation Center, UMass Amherst - Mount Holyoke College - Political Science, UMass Amherst - Programa de Estudios Hispánicos Córdoba, Smith College



**10th Catalan
Film Festival
at UMass**

Catalonia Now!

*From March 26 to 30
Spring 2018*

**10th Catalan Film Festival
at the University of Massachusetts
Amherst**

Monday 26 March

6:30pm
s240 Integrative Learning Center

UNCERTAIN GLORY / *Incerta glòria*
(2017, Agustí Villaronga, 115 min, in Catalan and Spanish languages w/ English subtitles)

Introduction by Maria Guarino and Jake Quinn.

Cult director Agustí Villaronga applies his unique vision to Joan Sales novel of the same name – originally published in 1956 and now available in Peter Bush’s English translation – considered one of the best Catalan novels of all time, and the first to portray the civil war from the defeated, republican side.

Tuesday 27 March

6:30pm
s240 Integrative Learning Center

SALVADOR
(2006, Manuel Hueriga, 134 min, in Catalan and Spanish languages w/ English subtitles)

Introduction by Marco Bittencourt and Pilar Osorio.

Portrayed by German Catalan actor Daniel Brühl, *Salvador* depicts the time Catalan militant anarchist Salvador Puig Antich spent on death row prior to his execution by garrote (the last one to be executed by these means), under Franco’s Spanish State in 1974.

Wednesday 28 March

7:30pm
137 Isenberg School of Management

**INSTITUTIONS OF FEAR /
*Els internats de la por***
(2016, Montse Armengou and Ricard Belis, 75 min, in Catalan and Spanish w/ English subtitles)

*In collaboration with the 25th annual
Massachusetts Multicultural Film Festival.*

*The director Montse Armengou will be present
for discussion.*

*Introduction by Sebastiaan Faber (Oberlin
College).*

During the Francoist period and extending well into the democratic era, hundreds of thousands of children were incarcerated in charitable institutions, religious schools, orphanages, tuberculosis sanatoria or Social Assistance Centers across Spain and subjected to physical, psychological and sexual abuse. Child labor was a common experience for many who were also exposed to dubious medical practices. This provocative documentary broadcast on Catalan public television explores a silenced aspect of the contemporary history of Spain where, unlike in Ireland where mistreatment of children under state care has been acknowledged, such cases have not been prosecuted.

Thursday 29 March

*Talks by Sebastiaan Faber (Oberlin College) and
Montse Armengou (Televisió de Catalunya)
before screening.*

4:00pm
**Institute for Holocaust, Genocide, and
Memory Studies** (758 N Pleasant St,
www.umass.edu/ihgms)

SEBASTIAAN FABER
*“Experts as Advocates: Foreign Scholars in
Iberian Crises, from the Spanish Civil War to
the Catalan Question”*

MONTSE ARMENGOU
*“Documentaries, Victims and Reparation:
Investigative Journalism as a Tool for
Recovering Historical Memory”*

6:30pm
s240 Integrative Learning Center

**GENERAL REPORT II: THE NEW
ABDUCTION OF EUROPE /
*Informe general II: El nou rapte d’Europa***
(2016, Pere Portabella, 126 min, in Spanish
and Catalan languages w/ English subtitles)

*Introduction by Christina Beaubien and Elisabet
Pallàs.*

Legendary director Pere Portabella is putting forward the second part of one of his historic works, which peeked out in 1976 at the start of the political transitional process after Franco’s death. This second *Report* is made in the context of a severe systemic crisis in the cultural, economic-financial, political and energy fields. Above all, it bears witness to the way civil society is coming out of this crisis with a new prominence, consisting, quite simply, in ordinary people’s recovering politics.